

**Michael Kargl**  
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Michael Kargl (\*1975, Hall, Tyrol) is an artist living in Vienna. Since 2016, he is artistic researcher and co-leader of the PEEK-project „Originalcopy—Post-Digital Strategies of Appropriatio“ at the University of applied Arts Vienna. At the same university he mentors students of the masters program at the department TransArts – Transdisciplinary Art since 2015.

From 2006 to 2014 he was head of the „interdisciplinary class“ at the vienna art school and taught from 2004 to 2006 at the Mozarteum University Salzburg, department for Fine Art, Arts- and Handicraft Education. In 2004 he finished his studies there with a final thesis about virtual architecture and Cyberspace with a main area of studies in sculpture. Exhibition participations include institutions like the Museo de Arte Contemporáneo, Bogotá (2014), the Moscow Biennial (2011) and the National Museum of Contemporary Art Athens (2010). He was co-founder and member of the collective CONT3XT.NET (2006-2012).

In his artistic practice, Michael Kargl questions the standardized modes of art perception. Starting from architectural conditions he questions by way of site specific settings how spatial structures evolve into formal criteria of ordering and how art-institutional standards of presentation – especially the „White Cube“ as allegedly neutral white cell - finally exert the spectator's perception. Furthermore, in his artistic reflexions he focuses on the experience of primary systems of ordering, be they principles of virtual or actual space. He challenges the viewers to grapple both with the requirements of art, the parameters of its production, presentation and reception and also with the institutional mechanisms on which the operating system is based that yields art. The artistic practice of Michael Kargl includes net art, sculptural objects and installations as well as a transmedial area of activity, shaped by minimalism and conceptual art.

### **Solo exhibitions**

- 2015, Galerie Lindner, Vienna
- 2013, Neue Galerie, Innsbruck
- 2012, Galerie 5020, Salzburg
- 2011, Vorgartenbiennale, Vienna
- 2008, Netfilmmakers.dk, Copenhagen
- 2008, Spanien 19C, Aarhus
- 2008, Mikrogalleriet, Copenhagen
- 2007, Tagallery / CONT3XT.NET , Vienna

2007, Projektraum Sonnensegel, Vienna  
2007, Lisboa 20 – Arte Contemporânea, Lisbon

## **Exhibition participations**

### **2015**

viennacontemporary, Vienna  
Artinternational Istanbul, Istanbul  
*die weisse ab-haus-verkaufs-kunstschau #4*, Das weisse Haus, Wien  
*PRIVATE VIEW*, Galerie Lindner, Vienna  
*seeing things*, Bildraum 07, Vienna

### **2014**

*into thin words*, Palazzo Ventura, Polignano a Mare - Bari  
*RLB Kunstpreis*, Raiffeisen Kunstbrücke, Innsbruck  
*5 Minuten Wegzeit*, Atelier Steinbrener/Dempf, Vienna  
*All in one partyshow*, insitu Berlin, Berlin  
*System und Ordnung*, flat 1, Vienna  
*This Page Intentionally Left Blank*, Akbank Sanat, Istanbul  
*Digital Analogue: Pioneers of New Media*, Museo De Arte Contemporáneo, Bogotá  
*Räume für Notizen*, galerie wechselstrom, Vienna

### **2013**

*Episode 1: Rules of Attraction*, insitu Berlin, Berlin  
*Origo (At Point Zero of the Point of View)*, Kunsthalle Exnergasse, Vienna

### **2012**

*After the project is before the project is*, Abteilung für alles andere, Berlin  
*getting it wrong*, das weisse haus, Vienna  
*informal*, or-bits.com, Newcastle-upon-Tyne

### **2011**

*Interior-ity*, Moscow Biennial of Contemporary Art, Moscow  
*Metamart – Art and Capital*, Künstlerhaus Wien, Vienna  
*With Texts About Artworks By (Arbeit in Auslage)*, Atelier Barbara Daum, Vienna  
*Well, Being in the Loop Gets You Ahead. (Iteration III, Progress)*, Glockengasse No9, Vienna  
*Lifelong Learning (Iteration II, Knowledge)*, Open Space – Zentrum für Kunstprojekte, Vienna  
*Iteration I, Space (In der Kubatur des Kabinetts)*, Fluc am Praterstern, Vienna  
*Language Code*, Conservas, Barcelona

### **2010**

*Good News – You Fail*, Kunstraum Pro Arte, Hallein  
*Display Praterstern – An Idea of Community*, Fluc am Praterstern, Vienna  
*Tweak Festival*, University of Limerick, Limerick

*White, Yellow, Blue, and Black, one Coincidence, and one Object.*, Galerija Galženica, Velika Gorica  
*Untitled (The Author Entitles Text by Experimenting With Art.)*, Kunstverein Medienturm, Graz  
*Commonwealth*, National Museum of Contemporary Art, Athens  
*Translation is a Mode. | Übersetzung ist eine Form.*, Kunstraum Niederösterreich, Vienna  
*In Other Words...? Discourses with Poetic Function*, Kunstpavillon der Tiroler Künstlerschaft, Innsbruck  
*On Gaps and Silent Documents*, STUK Arts Centre, Leuven

## **2009**

*Interzone/Economy*, Galerija Galženica, Velika Gorica  
*Parcours I*, Galerie KG Freiräume, Hallein  
*Timebased, in Principle (In der Kubatur des Kabinetts)*, Fluc am Praterstern, Vienna

## **2008**

*You Own me Now Until You Forget About Me.*, Galerija Miklova Hiša, Ribnica  
*White Club Space #3*, White Club, Salzburg  
*ALT\_CPH*, Fabrikken for Kunst og Design, Copenhagen  
*Utopia*, Paraflows Festival, MAK-Gegenwartskunstdepot, Vienna  
*FW: Re: Re.*, Rhizome.org, New York  
*After the Net*, Museum of Fine Arts Valencia – Carmen Center, Valencia  
*Bild-Macht-Wissen*, Galerie 5020, Salzburg  
*You Own me Now Until You Forget About Me.*, Mala Galerija – Moderna Galerija, Ljubljana  
*Souped-Up Pontiac*, Museum of New Art, Pontiac, Detroit  
*Art for Sale*, Vooruit Arts Centre, Ghent

## **2007**

*Purchases of the County of Salzburg*, Galerie im Traklhaus, Salzburg

## **2006**

*Signals from/about Central-Europe II*, Central European Cultural Institute, Budapest  
*Viper – International Festival for Film, Video and New Media*, Kunsthalle Basel, Basel  
*Memoire Mediale – Life is a Loopstation*, Museumsquartier Wien, Vienna  
Museo Nacional Centro de Arte Reina Sofía, Madrid (with *Encounters*, Art Tech Media)  
Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca (with *Encounters*, Art Tech Media)  
Centro de Cultura Contemporanea de Barcelona – CCCB, Barcelona (with *Encounters*, Art Tech Media)  
Centro Párraga, Murcia (with *Encounters*, Art Tech Media)  
Museo Da2, Salamanca (with *Encounters*, Art Tech Media)  
Museo Vasco Artium, Vitoria (with *Encounters*, Art Tech Media)  
Museo de Arte Contemporáneo Unión Fenosa, A Coruña (with *Encounters*, Art Tech Media)  
Presidencia Gobierno de Canarias, Tenerife (with *Encounters*, Art Tech Media)

## **2005**

*Prog:me – Festival of Electronic Media*, Centro Cultural Telemar, Rio de Janeiro  
*Mediatopia 2*, Adhocarts.org, Los Angeles  
*Images Festival for Video and New Media*, Toronto

*Web Biennial*, Istanbul Contemporary Art Museum, Istanbul  
*Ongoing Extasy – The Final Show*, Javamuseum.org, Cologne  
*Bangkok Experimental Film Festival*, Bangkok

## **2004**

*Annual Exhibition*, Salzburger Kunstverein, Salzburg  
*Film:riss*, University of Salzburg, Salzburg  
*Numusic Festival for Electronic Arts*, Stavanger  
*Selected Entries – Salzburg Sculpture Award*, Galerie im Traklhaus, Salzburg

## **Awards, commissions, scholarships, residencies**

2015, Acquisition of the Collection of Tyrol County, Innsbruck  
2015, Advancement award for contemporary art, Government of the Province of Tyrol  
2012-2018, Studio grant of the Federal Ministry for Education, the Arts and Culture, Vienna  
2012, Acquisition by the Federal Art Collection of Austria, Vienna  
2010, Commissioned exhibition display: Galerija Galženica, Velika Gorica  
2009, Commissioned work: *vir.us.exe*, Anti-Bodies / Kurator.org, Plymouth  
2009, Artist in Residence: Art & Social Technologies Research, University of Plymouth, Plymouth  
2008, Commissioned work: *interference*, Netfilmmakers.dk, Copenhagen  
2007, Commissioned work: *lastwishes*, Lisboa 20 – Arte Contemporânea (Galeria Miguel Nabinho), Lisbon  
2006, Scholarship: Electrolobby, Ars Electronica, Linz  
2004, Acquisition by the Collection of Salzburg County, Salzburg  
2004, Artist in Residence: Budapest Galerija, Budapest  
2002, Commissioned works in the public space, City of Salzburg, Salzburg  
2001, Scholarship: Salzburg International Summeracademy of Fine Arts, Salzburg

## **Publications**

### **2014**

Franz Thalmair (ed.): *Possible Content for 18 Pages | This Page Intentionally Left Blank*, Revolver Publishing, Berlin 2014. (ISBN 978-3-95763-101-5)

Silvia Höller (ed.): *RLB Kunstpreis 2014*, Raiffeisen Landesbank Tirol, Innsbruck, 2014.

Akbank Sanat (ed.): *This Page intentionally left blank*, Akbank Sanat, Istanbul, 2014.

Ingeborg Erhart, Andrei Siclodi (eds.): *Jahrespublikation 2012-2013*, Tiroler Künstlerschaft, Innsbruck, 2014. (ISBN 978-3-902002-19-8)

Museo de Arte Contemporáneo (ed.): *Analogía Digital. Digital Analogy*, Museo de Arte Contemporáneo, Bogotá 2014 (ISSN 1909-3543)

### **2013**

Graham Matthews, Sam Goodman: *Violence and the Limits of Representation*, Palgrave Macmillan, London 2013. (ISBN 978-1-137296-90-0)

or-bits.com (eds.): *On the Upgrade – WYSIWYG*, 2013 (ISBN 978-0-9576741-0-3)

Birgit Rinagl, Franz Thalmair (eds.): *Origo (Am Nullpunkt des Standpunkts)*, Revolver Publishing, Berlin 2013. (ISBN 978-3-86895-285-8)

## 2012

Jörg Piringer, Günter Vallaster (eds.): *a global visuage*, edition ch, Wien, 2012. (ISBN 978-3-901015-54-0)

## 2011

Ingeborg Erhart, Andrei Siclodi (eds.): *Annual Review 2009-2010*, Tiroler Künstlerschaft, Innsbruck, 2011. (ISBN 978-3-902002-15-0)

Sabine Hochrieser, Michael Kargl, Birgit Rinagl, Franz Thalmair (eds.): *With Texts About Artworks By (Arbeit in Auslage)*, CONT3XT.NET, Vienna, 2011.

Klaudio Štefančič (ed.): *Galerija Galženica 2010*, Galerija Galženica, Velika Gorica, 2011. (ISSN: 1847-5051)

Sabine Hochrieser, Michael Kargl, Birgit Rinagl, Franz Thalmair (eds.): *Content | Form | Im-material*, Verlag für moderne Kunst Nürnberg, Nuremberg, 2011. (ISBN 978-3-86984-187-8)

RitaBaum 18: *transhuman*, Wrocław, 2011.

## 2010

Christiane Krejs (ed.): *Translation is a mode. | Übersetzung ist eine Form.*, Kunstraum Niederösterreich, Vienna, 2010. (ISBN: 978-3-9502466-9-8)

Klaudio Štefančič (ed.): *Galerija Galženica 2009*, Galerija Galženica, Velika Gorica, 2010. (ISSN: 1847-5051)

Artefact Festival (ed.): *On Gaps and Silent Documents*, Stuk Kunstcentrum, Leuven, 2010.

Hellenistic Ministry of Culture (ed.): *Esse, Nosse, Posse*, National Museum of Contemporary Art, Athens, 2010.

## 2009

Wolfgang Sützl, Geoff Cox (eds.): *Creating Insecurity: Art and Culture in the Age of Security*, Autonomedia, New York, 2009. (ISBN: 978-1570272059)

Juan Martín Prada (ed.): *3rd Inclusiva-Net Meeting: net.art (segunda época)*, Medialab Prado, Madrid, 2009.

Brian Holmes: *New Media from the Neolithic to Now*, Website of Brian Holmes, May 22, 2009.

Franz Thalmair: *Kubikmeterweise Quelltext*, derStandard.at/Kultur, Vienna, April 6, 2009.

## 2008

Günther Friesinger (ed.): *Utopia. Katalog zum Paraflows-Festival 2008*, edition mono/monochrom, Vienna, 2008. (ISBN: 978-3-9502372-2-1)

Observatori A.C. (ed.): *Observatori – After The Future*, Museo de Bellas Artes de Valencia, Valencia, 2008.

Zdenka Badovinac, Igor Španjol (eds.): *You Own Me Now Until You Forget About Me.*, Mala Galerija – Moderna Galerija, Ljubljana, 2008. (ISBN: 978-961-206-070-1)

Mark Lentczner (ed.): *Community of Variation. Selections from the Context Free Art Gallery 2005-2007*, Blurb, Mountain View, 2008.

Franz Thalmair: *Endlosschleife Bildkritik*, Kunstforum International, Band 192, Rupichteroth, 2008.

Anne Katrin Feßler: *Der Mensch als Hamster*, Der Standard, Vienna, September 12, 2008.

Ursula Hentschläger: *Ist die Welt schlecht und wird sie das auch bleiben?*, Artmagazine.cc, Vienna, September 19, 2008.

Franz Thalmair: *Reiz der Reaktion*, derStandard.at/Kultur, Vienna, January 14, 2008.

## 2005-2007

Dietgard Grimmer (ed.): *Kunstankäufe des Landes Salzburg 2004-2006*, Galerie im Traklhaus, Salzburg, 2007.

Miguel Amado: *One Message*, Rhizome.org, New York, December 12, 2007.

Mark Cooley: *Feeling lucky? Downloading as a Desired Risk*, Rhizome.org, New York, March 10, 2006.

Luis Silva: *Go for the Original, Not the Copies*, Turbulence.org, New York, November 9, 2005.

Érika Fraenkel, Carlo Sansolo (eds.): *Prog:me. Programa de Mídia Eletrônica*, Centro Cultural Telemar, Rio de Janeiro, 2005.

## **Editorial**

*With Texts About Artworks By (Arbeit in Auslage)*, CONT3XT.NET, Vienna, 2011. (ed. in collaboration with CONT3XT.NET, 26 posters in black cardboard case with hot foil stamping, 22 x 31 cm, edition of 100, signed and numbered)

*Content | Form | Im-material*, Verlag für moderne Kunst Nürnberg, Nuremberg, 2011. (ed. in collaboration with CONT3XT.NET, paperback, 264 pages, English, ISBN 978-3-86984-187-8)

*Curediting – Translational Online Work*, Vagueterrain.net, Toronto, 2008. (ed. in collaboration with CONT3XT.NET and Vague Terrain, online project, 2008, <http://vagueterrain.net/journal11>)

*Circulating Contexts – Curating Media/Net/Art*, Books on Demand, Norderstedt, 2007 (ed. in collaboration with CONT3XT.NET, paperback, 160 pages, English, ISBN: 978-383-700-880-7)

*carlos katastrosky – Arbeiten/Works 2004-2006*, Books on Demand, Norderstedt, 2007. (ed. in collaboration with CONT3XT.NET, paperback, 68 pages, English/German, ISBN: 978-383-349-985-2)